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Ladies' Muslin Chemise, round neck, fin-folied with hemstitched ruffle. Special, 24c.

Ladies' Short Flannelette Undershirfs, in pretty stripes of pink and blue; full width,

Special, 22c.

Ladies' Fine Cashmere Dressing-Sacques in Cainty shades of old rose, blue, lav-ender, gray and sarnet, French back, with tucks, sailor collar, trimmed with inser-tion and ruffle of lace. Worth \$5.25.

Special, \$2.39.

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THE WHITE HOUSE.

MRS. ROOSEVELT ENTERTAINS. An Important Social Function-Hostess Assisted by Daughter and Misses Root, Hitch. cock, and Wilson.

Mrs. Roosevelt received about one hunfired and twenty-live guests at the White House vesterday afternoon between the bours of 4 and 4 An Important Function.

It was the most important social funcion of the kind held at the White House during the present season, although It did not find a place in the social schedule. Mrs. Roosevelt, assisted by her daughter, Miss Affer Roosevelt, Miss Root, Miss Hitchcock, and Miss Wilson, re-

Colonel Bingham, awaisted by Commandtes was served during the reception. Among the guests were numbered all of the debutantes of the season, who were heartfly welcomed by Mins Alice Hoose-

As Mrs. Honsevelt's former receptions were widely announced through the papers and there was a misapprehension as to whether they were public or by card, she was compelled to change the day and hour of receiving, and yesterday afternoon experienced none of the embarrassing difficulties of former occasions. All of the guesta came by invitation.

The reception will be followed by others of a similar nature from time to time

The Invited Guests.

The list of those invited yesterday fol-

Mine. de Azpiroz. Mine. Barron, Mine. Torrea Sageseta of the Mesican Embassy; Mrs. Arthur D. Addison. Woodbury Blair, Mrs. Bloomer, Mrs. W. B. Bynum, Miss Bynum, Mrs. Jefferson Chandler, Miss Chandler, Mrs. Berns, Mine Miss R. S. Chelton, Jr., Mrs. Charles, C. Cark, Mrs. Ediferty, Dr. and Mrs. J. Erens, Mine Evans, Miss Miss Chandler, Mrs. G. Chelton, Jr., Mrs. Chandler, Mrs. Gallagher, R. C. Chelton, Jr., Mrs. Gallagher, Mrs. G. Chelton, Jr., Mrs. Ballarte, Arthur T. Goldbonnouth, Mrs. Ballarted Arthur T. Goldbonnouth, Mme. de Azpiroz, Mme. Barron, Mme. Torres Sugeseta of the Mexican Embassy, Mrs. Arthur D. Addison, Woodbury Blair,

THREE CAUTIOUS ADMIRALS.

No Likelihood of Premature Publi. ention of Schley Verdict.

The preparation of the verdict of the Court of Enquiry is proceeding ic in advance of presentation to the Secretary of the Navy. The recent prema-ture publication of the Isthmian Canal

The verdict is being written in long hand by one of the members of the court. Only one copy is being prepared, and to this the signatures of the three members of the court will be attached, after which he document will be delivered immethe document will be delivered imme-diately to the Secretary of the Navy by

the admirals in person.

So careful are the admirals that no inkling of the result of the trial shall reach the public in advance of its presentation homes with their wives. Admiral Dew-ey's recent absence from the Metropolitan cys recent amende from the Metropolitan Club, of which he was until labely the president, is ascribed to his desire to avoid the importanties of members re-garding the Schley verdict.

DEFECTS IN THE ILLINOIS.

Damage to Machinery of Battleship

Declared to Be Small. The discovery of defects in the mabinery of the battleship Himois was reported to the Navy Department yes-

erday from New Orleans, where the vesel had gone to participate in the testing located at Algiers, La. Poliowing th usual custom in such cases, a board of naval engineers will be assigned by the Department to examine the ship and re-sort on the nather of the defects and the atent of the dan size.

The officials of the Navy Department my absolutely that the machinery of the battleship is in such condition that it Hilinois will be compelled to return to the shippard and have part of her machiner recast. They say that the only defect found are minor ones in the cylinde

machinery of the Newport News Ship-oulding and Drydock Company, is in New Orleans to Investigate the complaints which have been received. In cases of this kind complaints which come to the separtment are always referred to the sumpany which builds the vessel.

Impaired Digestion

May not be all that is meant by dyspepria now, but it will be if neplected. The uneasiness after eating, fits of nerv-

ous headache, sourness of the stomach, and disagrecable belching may not be very bad now, but they will be if the stomach is suffered to grow weaker.

Dyspepsia is such a miserable disease that the tendency to it should be given early attention. This is completely over-

which strengthens the whole directive system

AT THE THEATRES.

hase's-Bearletta Crosman in "Mis tress Nell."

CAST OF CHARACTERS

Washington has evidenced a sincere interest in George Hazelton's merry play. Mistress Nell," in which Henrietta rosman made a sensational success in New York one rainy night last season ecause it was written in this city while the author was practicing law here, and also because Miss Crosman is so well known in army circles of the Capital. So in view of this double interest and

the fact that the actress has delighted audiences in almost every city of the country with "Mistress Neil," it was not cived the guests in the Blue Parlor. The surprising that Chase's held a big audi udies of the Cabinet arrived late. The once last night, a guthering that was friendly, to be sure, but none the less eritical. It wasn't very long after the er Cowles, made the presentations, and lifting of the first curtain that the concourse of auditors began to realize that product so out of the ordinary run of cos-tume pieces as to be absolutely delight-ful, well written, skillfully constructed sparkling in reparter, brilliant in dialogue, ingenious in situations, and above every-thing else delightfully played by Miss Crosman and an organization of much

merit.

All in all, it was perhaps the most enjoyable theatrical production that a local autionce has view in a long white, and the numerous c ain calls were fully deserved. If Chase's is not crowded to the very doors each time Miss Crosman plays "Mistress Nell" this week the theatre patrons of Washington will be the losers.

Nell Gwynn, as pictured by Miss Cros-man, is a comely, flaxen-haired, seven-teenth century comedy star who accepts with equal capriciousness the attentions of her manager and the Duke of Buck-ingham. Neil is first seen in the green room of the King's Theatre, and during the early moments she makes Charles a

window, into the darkness of the hight It is a capital climax and last night's ufferce inslated that Miss Crosman acknowledge their appreciation of the ef-forts of her self and company by coming before the curtain a goodly number of

The final scene of the play occurs at with the utmost precautions against the Nell's house, where the perfidy of the possibility of its contents becoming pub. Duchess of Portsmouth is disclosed to Charles.

Miss Crosman's Nell is as bright and enretary of the Navy. The recent prema-ture publication of the Isthmian Canal Commission's report has led to the most extraordinary care being exercised by the three admirals composing the Schley court.

The verdict is being written in long ishing variety of moods. If the Eleanor Gwynn of real life was any more charming that she of Miss Croaman's conception. the royal love and popular favor are easily understood. Miss Crosman's success last right was unqualified and the curtain calls were splended proof of the manner in which the audience received the work of the principal player and he

capable associates.

Miss Adele Block is a capital Durhes the public in advance of the parted them-to the Secretary that they debarred them-of Portsmouth, and brings to the part all the beauty and test requisite for the proper presentation of a woman of the kind. Henry Woodruff, who has tort him self away from singing coon dittles with the Frank Daniel Opera Company, makes a graceful if not particularly forceful Churles. Some of his lighter bits are given with a deft touch of histriculum. Mr. Spencer is a fairly good Buckingham. Mr Spencer is a fairly good Buckingham. Gooffrey Stein, in the role of Swallow contributes a character study that is not-able as one of the best offers of the performance. That good old actor, John Malone, is a splendid Jack Hart, the manager of the King's Theatre. There will be matines performances of

"Mistress Nell" tomorrow and Saturday

The Columbia-The Chaperons."

			1.50	
	CAST OF	CHARACT	ERS	
Algernon	O'Shauners) jeardo Bassii		Bigb Sirge K. I Waiter	Jus
Schnitzel Tom Schi	gler		Edd R	edw Fa
Semmental	e Deslineous		Marin	Cali
Phresia.	nilax		Eva Ta	PART
Violet Sa	HINTO COLUMN	*********	. Katherine	- 0
Horizone.			rgaret Mck	Bol
"The	Chaperons	" Frank	L. Per	ley
Intest v	enture in	the musi	eal field.	WI
	d at the			
	and was			
	npletely fi			
SDAS COL	TATALCT CALLS	ARTIST BEEFE	THE R. P. LEWIS CO., LANSING.	40.0

tainment the applause was enthusiastic and the encores were numerous. The company presenting "The Chaper us" includes some of the best musical comedy performers of the native stage. and is unusually strong in principals, while the chorus is large and not only pleasing in appearance, but meritorious

pleased fully as well as any performance

of the kind that has appeared here this

non. Several times during the enter-

rocally This latest musical comedy is the prodset of Frederic Ranken and Isidore Witmark. The book and lyrics are the work of Mr. Panken and Mr. Witmark is re-sponsible for the music. There is nothing novel in the book. It is the conventional novel in the book. It is the conventional of the role and throughout the tour musical comedy story. The author has apparently sought to furnish only enough plot to enable the play to run through an evening, and in this endeavor he has met the production, easily leads the male carg.

with not a little success. It requires no serious thought to enjoy "The Chap-rons," and the comedy situations are neither particularly novel nor stritting. In the lines, however, Mr. Ranken has sprinkled a number of pretty-quips that provoke laughter. Some of the munic of Mr. Witmark is very pleasing, and there are several songs that will assuredly become very popular. The gem-of the lot is a darky love song, "Samba," rendered by Eva Tanguay in a manifer so effective that she was obliged to respond several times to the hearty endores. "Sambo" is tuneful and contagious, and Miss Tanguay's singing of it "cold hardly be improved upon. She is a sembrette of delightful originality and whose only fault porhaps is that she does not appear on the stage more often during the performance. She makes the role of the girl detective one of the mass pleasing comedy parts of the performance.

rarts of the performance.

The band of George W. Lederer is apparent in the staging of "The Chaperona."

The mounting is elaborate and artistic. while the costumes are varied and rich A number of pretty dances are later-spersed throughout the two acts, and the oe dancing of Mae Stebbins is a pleasing feature that met with much favor last

couing.
Walter Jones, the tramp comedian, who vas last seen here in "1492," has the principal comedian's role. He appears as a New York Irishman who has been sent to Paris to study rapid transit, and he makes he part a very laughable one, displaying rich brogue that is mightily amusing its song, "fomehow It Makes Me Think f Home," was so well liked that he had

of Home, was so well liked that he had to exhaust his quota of verses, and then was reticently allowed to retire.

Digby Bell, erstwhile comic opera comedian and later serious actor, is billed as the leading member of the company. Mr. Bell is somewhat in the nature of a disappointment. He is mechanical in his methods to provoke hughter, and he has apparently never reconvent from his direction. pparently never recovered from his dip to the legitimate depths of "Joe Hurst,

Marie Cabill, whose delictous burlesque work has never falled to please Washing-ton audiences, has a part that limits her abilities, but she proves in what she did abilities, but she prover in what she did last night that she has not deteriorated in the least. There is probably no better actress in her line on the native stage. Louise Gunning, who will be remembered as the singer of Scotch ballads on the vaudeville stage, is heard to advantage in at least one song. Joseph C. Miren, the onfo-basso comedian, has probably the most congenial part in the plece. His re-markable voice is heard in several well-rendered songs, and he displays his unsual talents as a comedian to the great encit of the performance. Matinees Thursday and Saturday.

The Lafayette-"The Dancing Girl." Last night ushered in the ninth week of the Bellows company's season at the Lafayette Theatre, and standing room

Henry Arthur Jones' clever comedy frama, "The Dancing Girl," was the play selected for production. The piece was done here some years ago by E. H. Sothern during his early marcer as a star, and was presented locally more recently by a summer stock company with that admirable actress Blanche Bates in the role of Drustla Ives, the dancing girl.

Henry Arthur Jones occupies a place in the front ranks of English playwrights, and "The Dancing Girl" is counted among his best efforts. Its story awakens the keenest interest in-the very beginning an interest which grows stronger as the play proceeds. The elimax is really reached in the third act during a most dramatic scene between Drusila and her father, which culminates in the girl's sensational fall down the long stairway, but though the last act is somewhat in the nature of a calm subsequent to the force and fury of a storm, the author very wisely reserved a deal of sentiment and comedy for this part of the play, and so the interest is maintained to the final

The piece is full of strong situations, with an irremistible vein of comedy running through it in delightful contrast. Many quaint pletures are presented in the odd characters of the little fale of Endellion, in contradistinction to which are representatives of Lendon's fast set. The possibilities of a play around these two distinct and totally different classes and their respective modes of life may be easily imagined, and the author has

seemed to take every mivantage of the opportunities.

The production is offered in the same laborate style which usually marks like presentations at the Lafayette, and, in addition to the regular company, a force of extra players is employed to complete he stage pictures.

Lillian Lawrence is seen in the title self equipped with what is in reality a dual role. At home she is the staid daugh that fole. At some she is the staid daughter of an even more staid father. Abroad she is a woman of the world, the dancing hall srifst. Miss Lawrence plays the role well, enacting the lighter scenes with a marked degree of spirit, while to the role of the prim Quaker maid she gives just a faint suggestion of burlesque which rounds out the character very nicely. Katherine Clinton reads her lines as Sybil lrake, the cripple, with much tenderness Antoinette Walker proves effective as Faith Ives, the good daughter of the

White Whittlesey is east for the role of the Duke of Guisebury, who starts ou with being a real wicked sort of a person d concludes by becoming the salvation f the little community of Endellish Mr. Whiteless, no matter in what part he may be cast, cannot conceal his innate refinement, and for that reason he does not uite convince one of the supposed wicked endencies of Güisebury. Aside from this is portrayal is distinctly pleasing. John Sullivan scores a great success in the The role is apart from the line usually pursued by Mr. Sullivan, but last night be reated much amusement by his clever haracterization. Francia Powers in exellent as David Ives, his third act being

particularly good.

Matinee performances of "The Dancing
Girl" will be given tomorrow and Saiurday. "An Enemy to the King" is underined for production by the Bellows com sany next week.

Academy-"The Heart of Maryland."

Stirring blasts of bugles and the clatter f cavalry found responsive chords in the opheavy audience which witnessed David Belasco's war-time drama, "The Heart of Maryland," at the Academy of Music last night;

The familiar scenes, made famous by Mrs. Lealie Carter, were reproduced by a capable company in delightful style, and from the rise of the curtain to the final drop, the action of the play was interrupted with a constant clatter of ap-plause. It was a gladeous house, such as would have brought, loy to any man-ager, and each unit departed with a sense of having possession of far more than

The thrilling adventures of the hand-come and lovelorn Union officer who per-ists in getting into the Confederate lines ust to quarrel with his sweetheart, were all faithfully depicted and "heart inter-est" coated everything. There is plen'y of the clanking of swords and the banging of rifles in the drama, while the stage is seldom without a mixture of the blue and the gray, it is an enjoyable performance, and even those who have ween the luminous Mrs. Carter enact the principal part in the play will find much to applaud and to admire in the Academy offering.

The company is an unusually good one, and is well balanced. Helene Wintner makes an ideal 'Maryland Calvert,' and before the first act has ended, has won the favor of the audience. Her work n the scene where she betroyes her lover o save her brother from disgrace is quite on a par with that of the originator of the role and throughout the four acts she proved herself eminently pleas-

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comprising all the various qualities, such as Axminster, Wilton, Wide Velvet in plain colorings; Body Brussels and Heavy Ingrain in Morris effects. He will also be prepared to receive orders for Carpets in one piece from special designs to suit decoration of rooms.

He falls naturally into the part and is impressive without overdeing things. Arthur Bruce, as Col. Alan Kendrick, gained much applause and showed marked ability. Herbert Bostwick, as Col. Fuiton Thorpe, makes an acceptable villain, and laid his plots to the mingled fear and disgust of the gallery, which feared harm to the hero. Francis Justice, in the part of Lloyd Calvert, showed ability and symilarity with his lines. familiarity with his lines.

The balance of the cast showed much ability and are more than acceptable. The scenic effects are splendid and are among the best ever seen at this house Matinees today, Thursday and Saturday

Kernan's-Irwin's Big Show.

Kernan's Lyceum has as an attraction this week Fred Irwin's company of bur lesquers, and at each performance yester day the audience was very large. Mr. Ir win offers a number of new faces this season and the performance is one that I even better than those of the past, and the Irwin shows have always been considered unusually good. The olio is larger than that of the ordinary traveling bur league show and includes several unusually clover acts.

The burlesque is called "Are You an Eagle," and shows the full strength of the company. It is really furnay and there are a number of good sougs introduced. Billy Watson and Will O'Dell furnish the major portion of the fun, while Marie Bar-rison, one of the several sisters of that name, appears to advantage, physically

In the olio the headline feature is the Livingston family, the well-known Euro-pean acrobats whose gymnastic feats have always been startling. Billy Watson and John Vincent appear in ten minutes of fun, and the Century Comedy Four are heard in one of the best singing acts on the road. Others in the olio are O'Dell and Whiting, Dolly Jardon, and Burman and Van. "L'Argentina," the dancer, is a fenture of the performance, and a very strong one, too. A series of living pictures are also shown. Dally matinees.

The Bijou-Vandeville and Burlesque This week's should be ranked amon the best bills of vaudeville and burlesque that the Bijou has thus far offered its patrons and yesterday two unusually large audiences applauded most liberally the

numerous acts of morit that constitute the present programme.
In place of Bettina Girard appeared the ever popular Belle Stewart, who a hit of big proportions with her willard Simms and Katherine Linyar-two exceptionally elever artists, kept the gathering in a continuous rear with the efforts in a sketch called "Pinders Fur-nished Flats." There is an abundance of action in the skit, and it is easily one the best that has ever occupied a Wazi ington vaudeville stage. The Wats-staters and Juan de Zamara performsisters and Juan de Zamara performed some very remarkable feats on the trap-ieze, and Martin and Quing, an odily as-sorted pair of comedians, provided an act teeming with laughs. Lucy Monroe and Charles Sinelair pleased exceedingly well in a sketch called "Jazs," in which Mina Monroe gave a very creditable trutation of Anna Hold's work in the second act of "Papa's Wife."

'Papa's Wife. The offering of the stock burlesque con ish. It enlists the services of the entirely organization, and permits these prime favorites. Dave Lewis and Bert Lealie, to display their abilities as come cians to the best possible advantage Songs are rendered during the setion of the burlesque by Heleo Lextor, Al Came-ron, Grace Spencer, John P. Rodgers, Nel-lle V. Nichols, and Susie Rocamora, assisted by the Bijou pretty "bunch" of burleque beauties. Daily matin

Marriage Licenses Issued. Harry B. Plowman, D. C., and Emma

E. Ebert, Pottsville, Pa. Edward M. Grimesley and Josephine T Maithew Rudden and Lottle V. Cam-William F. Frank and Lillie B. Gillen, both of Riehmond, Va.

James H. Anderson and Eva Virginia

William S. Couant. Detroit. Mish., and
Frances E. Wendling, D. C.

James T. Gardner, Augusta, Ga., and
Lisle T. Sears, D. C.

Fred W. Walker and Sallie Wilson, both
of Richmond, Va.

John Kemp and Annie E. Upperman.

Charles Commodore and Alice Cottrell.

Margaret E. Lauderbaugh, of Alpena,
Mich., and Eugene L. Hood.

Mich. and Eugene L. Hood.

Treasurer, John A. Moyer.

Given Life Tenure in Estate.

Mr. Henry W. Fisher, by his will dated August 2, 1899, leaves his estate to his wife, Mary Fisher, for life. Upon her death it is directed that the property be divided among Howard, William, Alfred,
Midred and William Fisher, children of the lestator. William S. Couant, Detroit, Minh., and

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After Dinner Loffee Cops and Sancers.
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Water Bottles, Gass Bowls, Glass Pitchers.
Decorated China Pitchers (V-pint to 2-qt. size),
the Glass Cream Pitchers, Water Tumblers, Oll
tottles with ent glass stoppers.
Large Glass Vases and Rich Cofored Glass Vases.
PLATED WASE. Sugar Spoons, Fruit Knives.
I doz. Not Pieks, or 6 Bicks and one Cocker.
Sait and Popper Shakers with sterling silver
one.

75c the Yard. FOR 50c. RICH DECORATED CHINA Plates, Cups and

Cake Plates, Pitchers, Creams and Sogars.
Cake Plates, Pitchers, Creams and Sogars.
Ben Bon and Olive Disloss.
Pin Trays, Dowder Suxes, Hair Receivers.
Plain Decorated and Colored Glars Vases.
Cut Glass Cream Pitchers.
Cut Glass Turnibers, Cut Glass Individual Salts. th Sterling Spean. Cut Glass Salts and Peppers with sterling allver SILVER-PLATED WARE Sugar Spoons, Butter nives, Cheese Scoops, Saits and Peppers, class

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All since Pitchers, from Up pt. to 3 qts.
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Elegant time of China and Glass Vases, Carver
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Rich Cut Glass Oil Bottles.

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roum Ladles, Marconnaise Ladles, Sardine Forks,
diver Porks, Butter Picks, Naphin Rimes.

Talcom and Toolb Pickler Bottles, with steri-

Pen Hollers, Comiss, etc.
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DROOP'S MUSIC HOUSE

Dance at Masonie Temple.

One of the prettiest dances of the seaon was held last night at Masonic Temple by the drift corps of Calumbia Compie by the drill corps of Calumbia Com-mandery, No. 2, Knights Templars. The hall was decorated with a deep red under loosely banging smilax. There were about 200 comples in attendance, and dur-ing the dances refreshments were served in the antercom. The members of the carps were all in full dress uniform and made a pleasing appearance. The officers of the drill corps are: Captain, Charles S. Domer, first lieutenant, Benlamin Parkhurst: second lieutenant, Thomas B. Walker: secretary, Joseph C. Johnson;

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Two-Toned Venetian. All-wool; most popular colorings; 36 inches wide.

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In the colors most in demand, consisting of several of the most popular mixtures, including light, medium and dark Oxford greys, tans, browns, and cadet blue. All-wool; good weight; well woven; 59 inches wide.

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A fabric with a rough camel's hair surface, having cross lines, which merely suggest a plaid. Handsome and stylish for a suit, skirt, or ragian. All-wool; 52 inches wide.

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In thirteen handsome two-toned shadings. A rough surface, closely woven, strong A rough surface, closely woven, strong and serviceable fabric, especially suitable for tallor gowns, rainy-day skirts and business women's work dresses, All-wool; 54 inches wide.

Camel's Hair Cheviot,

Regular Price, \$1.25. Black Fabrics.

Cheviot. All-wool; domestic; 38 inches wide

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Albatross. All-wool; domestic; 43 luches wide. 59c the Yard.

Venetian. All-wool; domestic; 46 Inches wide.

75c the Yard. Regular Price, \$1.00. Camel's Hair Cheviot.

All-wool; domestic; 52 inches wide.

Regular Price, 75c.

65c the Yard. Regular Price, \$1.00.

Camel's Hair Cheviot. All wool; domestic; 55 inches wide. \$1.00 the Yard.

Regular Price, \$1.25. Herringbone Cravenette. All wool: Imported; 45 inches wide,

75c the Yard.

75c the Yard.

Regular Price, \$1.25. Shower-proof Serge.

Regular Price, \$1.25. Holiday

Dress Patterns Of the above fabrics, and many others cut in suitable lengths and neatly banded or boxed as preferred.

\$1.50 to \$5.00 the Pattern. Holiday Waist Patterns.

A special section is set apart for these, and there's a wide range of labrics from which to make selection—such as Figured Cashmeres, French Challis, Persian Stripes, Lansdowne, Henricita, Albatross, and Foule, tucked and plain. \$1.00 to \$5.00 the Pattern.

WOODWARD & LOTHR).